

Mr. Brett Broderson
11418 Elm St.,
Omaha, NE 68144-4412

8/30/87

Dear Mr. Broderson,

Your certified mailing including those 35mm contact prints of your Pealey Plaza pix came and I've mislaid them. Which is easier to do here than one would think possible in the relatively small space in which it was mislaid but that has happened! I appreciate the trouble you went to to make a good and a durable package and it came without a scratch or crease. When I'm writing what requires response gets stacked and it is not in any of those stacks that I'm diminishing this morning.

Of the pictures, the only ones that from a glance were interesting are of the disintegrating fence. Which would cost so little to maintain and is part of the history of the event. I can only wonder why. It is apparent the city wants it to go.

Walt Brown and his wife were here twice. The first time was to videotape me for a cable show out west and they did not know how to use the equipment and had no lights, which I told them that from experience would be needed bright as our livingroom is. The second time was with different equipment and no lights again, Brown knowing all there is to know of what he knows nothing about, and the videotape was poor but the friend was hooked with it. He had nothing else. Not enough light.

I hope you have asked for a check on the package from your local post office on the off chance it might show up. That did happen once and I've already got those I had found who could do some retyping for me loaded up.

Thanks and best wishes,

In time it'll turn up, I'm sure.

Bill: Possible that Lesar, who was here to depose me Thursday in his Hickey case, took it by mistake. If so he'll come to it. It seems a bit odd that Broderson made a xerox of the rough draft, which he sent me in a fine 3-hole binder, but not of his retyping of it. He said he does not have it on a disk because he updated his equipment. On the pictures, Bill Mills has a fine set and a fine videotape of the area.